



THE MODERN ERA AUTHOR "CHETAN BHAGAT": THE ILLUSTRIOUS GENRE, PERSPECTIVE, STYLE, AND FUTURE RESEARCH ASPECT

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Abstract: This paper depicts the Chetan Bhagat's novels in detail. Literature reflects everything and serves as a mirror of society. It encompasses the entirety of life. Presenting life in its truest form is the aim of literature. Because of his descriptions of subjects that are highly applicable to modern life, Chetan Bhagat is truly the author of the current generation. He explained what real life is like, its purpose, what college life is like, how to live a decent life, how to overcome our faults, and how to combat corruption. Although many detractors claim that he may not have the same platform as Salman Rushdie, Arundhati Roy, and Vikram Seth, he was aware of this while composing this. He delineated the real life, its aim, picture of campus life, how to lead a good life, how to conquer our blunders and mistakes and how to fight corruption. It is said by many critics that he might not be sharing same platform with Salman Rushdie, Arundhati Roy and Vikram Seth but it is acquainted while writing this paper that he attained to the life of middle man, he took the challenges and dissatisfaction faced by the IITians and problems of young generation. Bhagat has faced criticism for his condensed writing style but one cannot overlook the fact that his stories have won the millions of hearts. He figure-out the pulse of Indian mass. It is just because of his elementary style, easy flowing and knack for making his stories engaging he delivered best selling stories.

Keywords - Realm of Life, Campus life, Pulse of Indian mass, Condensed writing style.

1. INTRODUCTION:

The paper carries a glimpse of Chetan Bhagat's life, career and his style of writing. Bhagat presented his perception towards this modern era and carried to the world through his writing. He is an emerging star in the contemporary modern Indian literature, is a proficient personality. We know Bhagat as a novelist, columnist, public speaker and a screenplay writer. Most of his works were inured in bollywood. Most of his literary works dwell the issues related to Indian youth and their ambition which earned Bhagat status of the youth icon. In his work he fixated on the troubles faced by the IITians and wrote What not to do at IIT! in 2004. The story was grounded on the three Mechanical Engineering students on the basis of five point GP. The story was chronicled by the author in which he criticised grading system in higher education system which keeps higher and lower echelon. He also pointed out that such institutions merely produce a stock of engineers on the basis of their memorizing ability rather than motivating their ingenuity.

2. CAREER AND WRITING STYLE:

Chetan Bhagat was born on 22nd April 1974 in New Delhi, India. He belonged to an educated family. His father was Lieutenant Colonel in army and mother was a government employee. His brother was also a novelist. His schooling was from Delhi. He did his graduation from Indian Institute of Technology Delhi and took MBA degree from Indian Institute of Management Ahmedabad. After





twenty seven internal interviews he was selected in investment bank company Goldman Sachs. He worked for Goldman Sachs in Hong Kong office and wrote 'Five Point Someone'. Then he thought to bring writing as his full-time career and moved to Mumbai. Bhagat observed the life of common man, hassle life of IITians and the problems of today's youngsters. He wrote and took these elements to ground his novels. Chetan Bhagat is the author of bestselling novels Five Point Someone in 2004, One Night @ the Call Center in 2005, The 3 Mistakes of My Life in 2008, 2 States in 2009, Revolution 2020 in 2011, What Young India Wants in 2012 (speeches and columns), Half girlfriend in 2014, Making India Awesome in 2015 and One Indian Girl in 2016. He is the recipient of different awards and recognized:

- Society Young Achiever Award (2004)
- Publisher's Recognition Award (2005)
- In Time Magazine's List of World's 100 Most Influential People 2010
- Filmfare Award for Best Screenplay in 2014 for 'Kai Po Che'
- CNN-IBN Indian of the Year in Entertainment (2015),

Bhagat is well known as an Indian author, novelist, column writer and a motivational speaker. He writes for the Times of India in English and Dainik Bhaskar in Hindi. It has been recognized that Chetan is the highly read author and his novels are the biggest selling novels in India's history. His many of the novels were accepted in Bollywood. Few of them are Kai Po Che!, 2 States, Kick and Halg Girlfriend. He was born in a traditional Punjabi conservative family. He acquired his basic education in hometown, Delhi. While working as a banker he wrote his first two novels Five Point Someone and What not to do at IIT!. Both were published in 2004. He left the bank job and took writing as his fulltime career and devotion. Most of his novels are framed on common people, their needs and desire. He composed his novels from the first person perspective in a light-hearted tone. Bhagat pinned out the grading system in higher education and criticised because of its threat. He indicated on the indecisive and unclassifiable teaching methods and evaluation system accepted by the institution.

As Bhagat had love marriage to one of his fellow-mates of MBA in Ahmedabad he wrote a novel 2 States which was purely inspired by his life. He brought on paper the adjustments made by a couple who belonged to two different states and how they grappled with such situations. Bhagat has a different apprehension towards writing and to carry that perception on paper he took such characters, situations, circumstances, events so that the reader can picturize that this could be his story. In one of his novels 3 Mistakes of My Life he penned down the mistakes committed by his characters but after reading it anyone can visualize that such mistakes might be committed by us in our youth. Bhagat is not curbed to only novels writing instead he writes columns for the Parliament and prompted many discussions. He wrote many pieces on corruption that is encountered by millions in the country. Bhagat drove to scale great heights and reach the peak of success because he followed his heart and went after his dreams. He admits that if you are genuinely interested in something, you will work hard and assign your life to making your dream a reality.

CONCLUSION Accepted and idolized by the reader give essence to any writing. If it is so your writing is a piece of achievement. Bhagat is the modern and present youth icon of India. Bhagat sets his pat with a very simple writing and conveys the message of thrill, suspense, anxiety, love, tension etc. in a very subtle and fair manner. Bhagat believes that being a writer we should spot our readers first and then story, narration, plot and characters set. He keeps spotlight mostly on young generation, it could be both graduate and those who are about to start to experience real life and relationships. He acknowledges that characters





are the frame of story and the main pillar of writing. His characters are so real that through them we can imagine that these are ordinary people. His characters connect with the reader's that is why we adore what he writes. The author has a colossal fan following.

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